

FOR "GCEA"
Re-entrant Tuning

YOU ARE MY SUNSHINE

Words & Music By
Jimmie Davis
Charles Mitchell

Arr. By
Benny Chong

A

Ukulele

G⁷ Dm⁷ G⁹ C^{MA7} C⁶ C⁶ C^{b6} C⁶ C⁷ C⁹ C⁷ F⁶

You Are My Sun - shine, my on - ly sun - shine, you make me hap - py

TAB

1st Str.-A 3 5 7 7 7 6 7 3 3 3 5 7 8 12
2nd Str.-E 1 1 5 7 5 5 4 5 3 3 3 3 6 8 10
3rd Str.-C 2 2 5 7 7 7 6 7 4 4 4 4 7 9 12
4th Str.-G 0 2 4 5 5 5 4 5 2 2 3 3 5 7 10

Uke.

F⁶ G⁷ G⁹ C^{MA7} C⁷ C⁹ C⁷ F⁶ G⁷ G⁹

when skies are grey, you'll nev - er know dear, how much I

TAB

12 10 8 7 3 5 7 8 12 12 10 8
10 10 7 7 3 3 6 8 10 10 10 7
12 11 9 7 4 4 7 9 12 12 11 9
10 10 7 5 3 3 5 7 10 10 10 7

Uke.

C⁶ Eb⁹ Dm⁷ G⁹ Db⁷(#9) C⁶

love you. Please don't take my sun - shine a - way.

TAB

7 3 3 10 7 8 5 5 7 3
5 3 3 5 6 5 5 4 3
7 4 4 4 7 7 5 5 4 4
5 0 2 2 5 5 6 5 4 4 2

B

Uke.

G⁹ Dm⁷ G⁹ C^{MA7} D⁹(#5) Dm⁹ Db⁹ Db⁷(#9) C⁶ Ab⁷ C¹³ C⁹(#5) C⁷ F⁶

The oth - er night dear, as I lay sleep - ing I dreamed I held you
I'll al - ways love you, and make you hap - py If you will on - ly
You told me once dear, you real - ly loved me and no one else could.

TAB

3 5 7 7 7 6 7 3 3 3 5 7 8 12
1 1 5 7 6 5 4 5 3 2 5 4 6 8 12
2 2 5 7 6 5 5 4 3 4 4 7 9 12
0 2 4 5 5 5 4 2 1 3 3 5 7 10

22 F#m7 G(add9) G9 CMA7 CMA9 C7 C9(#5) C7 F6 FMA7 F#m7 G6 F6 CMA7 C6

Uke. _____
 _____ in my arms. _____ When I a - woke, dear, _____ I was mis - tak - en _____
 _____ say the same. _____ But if you leave me. _____ to love an - oth - er _____
 _____ come be - tween. _____ But now you've left me, _____ and love an - oth - er _____

TAB

12 10 8 7 5 3 5 7 8 12 12 12 10 8 7 3
 12 7 7 3 4 4 6 8 12 12 12 10 8 7 3
 13 9 7 4 4 4 7 2 5 6 6 4 2 0 4
 11 7 5 4 3 3 5 2 5 6 6 4 2 0 2

28 Fm7 Fm6 E13 A9 A9(#5) Dm7 G7(b9) G13(b9) C6 F C G7 C

Uke. _____
 _____ and I hung my head and cried. _____
 _____ You'll re - gret it all some - day. _____
 _____ You have shat - tered all my dreams. _____

TAB

3 3 5 7 7 8 5 5 7 3 3 5 3 1 0 0
 1 1 4 9 7 8 5 4 3 3 5 3 5 4 2 0
 3 3 5 8 7 5 5 4 4 5 4 2 0 0
 1 1 5 7 6 5 4 2 2 4 2 0 0

Chords notated represents variations in chord substitutions used to play the song. Section A starts with basic 4 note chords to play the melody. Section B has more variations in chordal movements. These arrangements were written as exercises to develop muscle memory in the forming of chords and the movement from chord to chord to chord. Also to develop an ear training by showing some different ways of using chord substitutions. All my arrangements are written for ukulele using the re-entrant tuning. (4th string tuned an octave higher) The Tablature shows what string and what fret to place your fingers, but it does not show what finger you should use on the string or fret. 0 represent an open string. I play the melody at times on the 4th string as in the very first chord of this song. I also include lyrics when available for those who cannot read notation (music), this way if you know the song and lyrics, it should be easier to figure out the rhythm and timing of the melody. When there is no word below a note or chord, it usually means it's a note or chord moving to fill in an empty space. Some call it passing harmony.